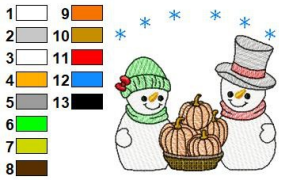
If you haven't done any Mylar designs before, these instructions will help you. For more information, you can also check this page: http://www.CharmingStation.com/MylarDesigns.html This page includes some photos to show you actual results for Mylar designs.

For more detailed instructions on using Mylar in designs, please go to page 2.

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If you have any questions, please send email to CustomerService@CharmingStation.com

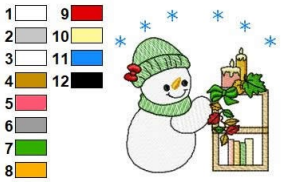
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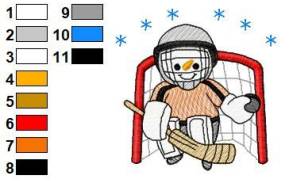
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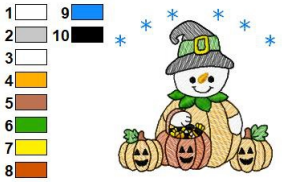
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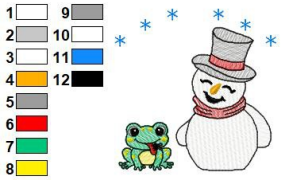
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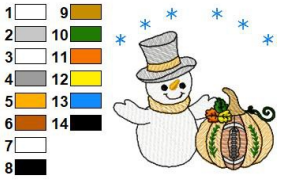
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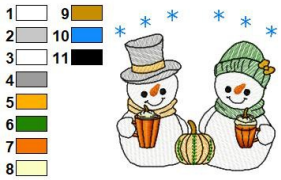
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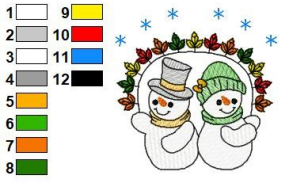


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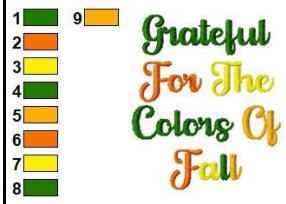


If you appreciate the free designs from your favorite digitizers, let your digitizer know.
The best way to say thank you is to make a purchase - no matter how small - from that digitizer.

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409 - **Sorted**

If your embroidery machine cuts jump stitches, you can use this file for fewer thread changes



Generic Instructions for Using Mylar

Because Mylar designs have less density (the rows of stitching are farther apart to allow the Mylar to sparkle through), if you use a dark fabric or garment for the background, that color will show through when your design is finished. If you don't want that to happen, you can create a "color blocker" to place on your fabric before you embroider the design.

Use one of these methods:

1. Use White Mylar - it works as a color blocker for light and medium hues; two layers work very well for darker hues. It is available at http://www.heirloomsbysharon.com/

2. If you have software that will print out a template of the design in its actual size, print out the design and use this as a template to cut out the shape from a medium weight cutaway stabilizer.

Or

3. Hoop a piece of medium cutaway stabilizer and sew out the first color of the design you plan to use. Remove this from the machine and trim just to the inside of the stitching all the way around.

Embroidery Steps

Every digitizer can choose how they want to create their designs. We try to make it as simple as possible. We try to coordinate each design so that the 1st color stop will be the lightest color in the design. Color #2 will usually be gray. Before you start, check color #3. If it is a light color, thread your machine with this color and use it for each of the color stops 1, 2 and 3.

- Hoop your fabric/stabilizer. These designs are usually very light so you don't need a heavy stabilizer. We like to use poly-mesh (sometimes called "No-Show Mesh). You do NOT need to use a fusible product.



We have made White the first fill color in all snowman designs. Start with white and use it for colors #1, #2 and #3 for each Mylar design

- The first color will sew out an outline for the Mylar.
- Lay your color blocker on top if you are using one.
- Blue Opal Mylar (which we use with most of our designs) does not have a right or wrong side. Place a piece of Blue Opal Mylar on top of the hoop, making sure that it covers the entire outline sewn in the previous step (and your "color blocker" if you want to use one).



- You can use small pieces of tape to hold this in place if you want -place them on the outer corners so you don't accidentally sew over them.
- Sew the second color (use the same color as in step 1). This will tack down the Mylar for you and hold it while you sew the filler parts of the design.
- Do NOT try to trim at this point. There is a much higher rate of tearing the Mylar that will be under the design at this step. For these designs, we suggest you trim after the design is sewn.
- Sew out the color stops up to the Light Blue for the snowflakes. At this point, gently tear away the Mylar in the area where the snowflakes are going to sew out.
- Sew the last color stops.
- Remove the hoop from the machine. Remove the excess Mylar by gently pulling it back toward the stitching. The needle has perforated the Mylar for you so it will be very easy to remove.
- If you have any little pieces sticking out you can remove those with tweezers.

That's it, that's all you have to do to make these fun designs!