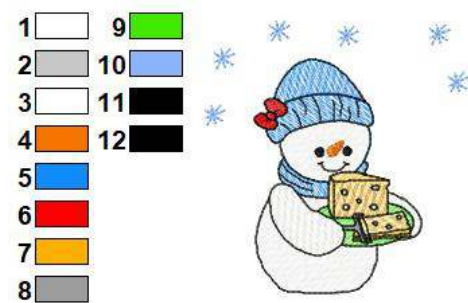


## Little Charmers - Free Mylar Snowmen 182

The colors listed here are only suggestions - feel free to use the colors that you prefer. All of these designs have been sewn out several times on different machines using one layer of mesh stabilizer. We recommend Blue Opal Mylar for these designs. The first 2 colors in each design create an outline that you will cover with Mylar, and then tacks the Mylar down for you. We used color #3 (white) for these so that we didn't need to change thread colors too often.

For info on using Mylar and where to buy it, check this link: <http://www.charmingstation.com/MylarDesigns.asp>

Some of our designs have two or more stops for the single color because the elements are either tiny and very close together or the lines of stitching would cross one another. Rather than leaving tiny jump stitches that are hard to remove, your machine will stop, tie off stitches and move to the beginning of the next element. You can just start it up again (without changing thread colors). This will make your sew-out neater and will mean less trimming when you are finished.



Color #1 White for outline  
 ...Cover this outline with Blue Opal Mylar  
 Color #2 White (even though it says gray) for tack down stitch  
 Color #3 White for snowman  
 Color #4 Orange for Nose  
 Color #5 Blue for hat and scarf  
 Color #6 Red for bow  
 Color #7 Pale orange for cheese  
 Color #8 Gray for grater  
 Color #7 Green for platter  
 Color #8 Black for outlining and eyes  
 Color #8 Black for mouth and cheese rings  
 ...remove excess Mylar by tearing back toward the stitching

1 **Age Is Not**  
 2 **Important**  
 3 **Unless You're**  
 4 **A Cheese!**

These text designs are done with a satin stitch so you may want a medium weight stabilizer to prevent puckering.

Each line will stop at the end and tie off stitches. The machine will move to the beginning of the next line and wait for you to start up again. This allows you to change colors if you want, or to continue along with the same color.

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